***Tumble* by Celia C. Pérez – Discussion Questions**

Twelve-year-old Adela “Addie” Ramírez has a big decision to make when her stepfather proposes adoption. Addie loves Alex, the only father figure she’s ever known, but with a new half brother due in a few months and a big school theater performance on her mind, everything suddenly feels like it’s moving too fast. She has a million questions, and the first is about the young man in the photo she found hidden away in her mother’s things.

Addie’s sleuthing takes her to a New Mexico ranch, and her world expands to include the legendary Bravos: Rosie and Pancho, her paternal grandparents and former professional wrestlers; Eva and Maggie, her older identical twin cousins who love to spar in and out of the ring; Uncle Mateo, whose lucha couture and advice are unmatched; and Manny, her biological father, who’s in the midst of a career comeback. As luchadores, the Bravos’s legacy is strong. But being part of a family is so much harder — it’s about showing up, taking off your mask, and working through challenges together.

**Book Discussion Questions**

1. Addie says talking to her mom is like handling delicate glass ornaments. “Each word, each feeling was a delicate glass ornament that could break if it wasn’t handled carefully.” (pg. 10). What do you think Addie means by this?
2. Sometimes adults keep information from young people, just as Addie’s mother keeps the secret about her birth father from her. Why do you think that is?
3. When Cy reads the Bravo’s quote, “There’s no crying in wrestling” (pg. 55), she responds with “Okaaaay.” Why do you think Cy responds that way? How can this quote be helpful? How can it be harmful?
4. At the historical society, Addie decides to take the Bravo family biography (pg. 84). Why is it a problem to take something from the historical society without permission?
5. Have you ever seen a live wrestling match? What was it like? How can pulling off a wrestler’s mask be like a “spiritual death” (pg. 147)?
6. How is wrestling like a combination of science and myth (pg. 251)?
7. What do you think about the knowledge that some wrestling watches are choreographed?
8. What does Uncle Mateo reveal about Manny’s childhood (pg. 302-303). Does this change the way you see Manny? Do you think this changes the way Addie sees Manny?
9. What is the significance of Rosie leaving her cape with Addie (pg. 326)?
10. Would you recommend this book to a friend? Why or why not?